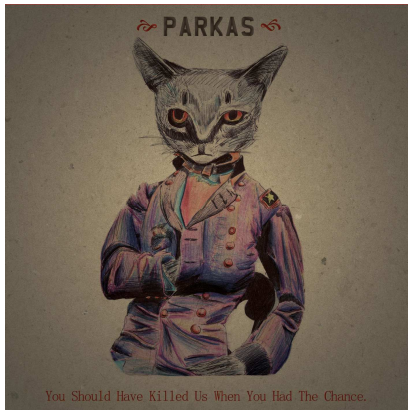


# P A R K A S

## You Should Have Killed Us When You Had The Chance



### Track Listing:

- 01 Don't Say No
- 02 Isolation Pay
- 03 Waxwing
- 04 Les Fleurs Du Mal
- 05 Muscle Memory
- 06 Bad Comedian
- 07 The Gang's All Gone
- 08 Lie to Me
- 09 Blood Brothers
- 10 Hurricane
- 11 Goodnight, Nemesis
- 12 Night and Morning

After eight years of making rock and roll music, the Parkas are calling it a day. Rather than cry in their beer, the band has decided to celebrate their time together by releasing their third and final full length album. One might expect a posthumous release to be a dreary, existential affair. Instead, producer Dale Morningstar (Gordon Downie, Great Lake Swimmers), has captured the Parkas at their raw and spontaneous best. Combining the Clash-meets-Stones soul spirit of their last album with nods to the Replacements, and old U2, *You Should Have Killed Us When You Had The Chance* is the Parkas' loudest, boldest, and best work to date. It is the sound of old friends, at the height of their musical powers, having the time of their lives.

Included on the album are stellar performances by Fiona Stewart (Rock Plaza Central), Andrew Collins (Skeletones Four), Jesse Whiteside (Tacoma Hellfarm Tragedy), and Selina Martin. *You Should have Killed Us When You Had The Chance* will be available on Saved By Radio in December of 2009.

As one of Canada's most energetic live bands, the Parkas have toured and performed all over the country. In 2004, they were awarded a Steve's Music shopping spree at NXNE, and in 2005 they were named a "sleeper hit" of SXSW by the *Austin Chronicle*. Their music has been released in the US, the UK, and Australia including the title track on Loose Records' *Start Your Own Country: New Sounds of the Old West Vol. 4*, and a split seven inch single with Serena Maneesh on Low Transit Industries. In addition to their new album, they have released two full length records, two EPs, and a tour documentary.

### Critical Acclaim for *Put Your Head In The Lion's Mouth* (LP Saved By Radio 2007)

"I can't think of a better rock and roll record that's come out this year." □ BERKELEY PLACE, BROOKLYN

"Infused with a sense of defiance, glorious raggedness and probably more than a little liquid courage *Lion's Mouth* is a strong, heartfelt and sweaty statement of rock from a band that's paid its dues many times over" □ CHROME WAVES.NET

"With this sophomore release, the Parkas threaten to steal their city-mates' metaphoric girlfriend, challenging the Constantines' sinewy fuzziness by swapping their 2003 debut's melodic punk for a sweatier, spikier, muscle-shirted '70s sound, all crystalline production and anthemic piss 'n' vinegar." □ CALGARY HERALD

"A rare pronouncement that sees wisdom taking up residence in hostility's home" □ TORONTO STAR

### Critical Acclaim for *Now This Is Fighting* (LP Endearing 2003)

"Breathy harmonies, wicked hooks, and an underlying current of back-to-basics pop smarts... Damn fine. NNNN" □ NOW MAGAZINE

"A genuine rock'n'roll spirit that's all too rare in these cynical times . . . indie pop beauties" □ THE GEORGIA STRAIGHT

"Seemingly out to rescue not only the pop beast but the entire kingdom" □ CHART MAGAZINE

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